

Arts and culture as a call for acting! digital 2020/2021

What if climate change was purple? Climate Change from the perspectives of science and art

09. 12. 2020 7 pm
via Livestream, with participation in Zoom

At the 7th cultural politics forum „Arts and culture as a call for acting!“ presented by the Friedrich-Ebert-Stiftung we discuss the significance of arts and culture in society and their potential in exploring the future.

You are warmly invited to this panel discussion looking at opportunities for art to be the generator of change - in relation to a concept that has grown even more in relevance over the past few months: climate change.

The corona pandemic highlights the vulnerability of human suffering caused by natural events, yet it also shows how deeply intertwined people and nature are. Facts about the progress of climate change have been known for decades, yet any acts of intervention have been too weak to make a significant difference. More and more people seek to live sustainably and responsibly with the limited resources that planet Earth offers. And many also ask how science and the arts can explore synergies to act as a driving force of change.

Our panel guests have been exploring these questions for quite some time in their respective fields, both in creative and scientific ways.

Aka Niviâna (Greenland) became a poet to be heard and recognised in her quest for awareness and mindfulness. Her poetry is a call for action. Climate change is not her only topic: her poems also deal with themes of colonialism and the rights of Indigenous peoples.

Oceanographer and Antarctic researcher **Craig Stevens** (New Zealand) will show us up-to-date insights into what is happening in Antarctica, he will speak about sea level rise, and compare new findings with how things were ten years ago. He will also talk about disappearing islands and other possible (future) scenarios. What if CO₂, plastics, oil, poison were all purple and thus visible?

Louise Potiki Bryant (New Zealand) is part of the artist initiative „What if climate change was purple“, and develops choreographies that play with that very question.

Track Zero and its founder **Sarah Meads** (New Zealand) offer a platform for art, science and other areas to work together and create transformative action against climate change - to build a resilient, climate-neutral and fair society.

Dr. Camilla Bausch (Germany) is the Director of the Ecologic Institut, an independent Think Tank for applied environmental research, being tasked with generating ideas to put environmental policies and sustainable development into practice.

**A project of the Friedrich-Ebert-Stiftung in cooperation with
Goethe-Institut New Zealand and No Boundaries e.V..**



Programme

Panel 1 / Panel 2

via Livestream on Facebook
with participation in Zoom
7–8.30 pm

/ 7pm /

Welcome

Franziska Richter

Advisor Culture & Politics, Friedrich-Ebert-Stiftung

Anna Kalbhenn

Director Goethe-Institut New Zealand

Isabel Aguirre

Director No Boundaries e.V.

Trailer

Kathy Jetnil-Kijiner & Aka Niviana: „Rise“

Keynote

Aka Niviâna – From one Island to another!

Inuit poet, climate activist from Greenland

„Schwester aus dem Land von Sand und Meer,

siehst du unsere Gletscher ächzen

unter der Last der Hitze dieser Welt?“

Panel 1

What if Climate Change was Purple?

Climate Change from the perspectives of science and art
with

Associate Professor **Craig Stevens**,

Oceanographer (NIWA, University of Auckland),

Antarctic Researcher from New Zealand

Louise Potiki Bryant, Kāi Tahu choreographer,
dancer & video artist

Panel 2

What to do?

Best Practice: projects at the interface
between art and science

with

Sarah Meads, Founder of “Track Zero – Arts
inspiring Climate Action”, New Zealand

Dr. Camilla Bausch, Director Ecologic Institut Europe

Chair Isabel Aguirre,

Director No Boundaries e.V.

8.30 pm

End of the event

Verantwortlich

Isabel Aguirre, Director No Boundaries e.V.

Franziska Richter, Advisor Culture & Politics,
Friedrich-Ebert-Stiftung

Anna Kalbhenn, Goethe-Institut New Zealand

Registration

Constanze Yakar and Jeannette Jung

Friedrich-Ebert-Stiftung

forum.cy@fes.de

This event is streamed via Facebook:

www.facebook.com/ForumBerlinFES

**The discussion with the panelists will be organised
in Zoom. If you want to join this event with your
comments and contributions for discussion,
you can follow the following link:**

<https://us02web.zoom.us/j/81226556821>

Registration is not required.