



Sixth Annual Conference on Cultural Politics of the Friedrich-Ebert-Stiftung

“Kulturpolitik im Welt(en)Wandel” Cohesion and participation on a diverse world

April 20-21, 2018

In building 1 of the Friedrich-Ebert-Stiftung
Hiroshimastraße 17 * 10785 Berlin

What is the task of cultural politics in an age of drastic political and cultural upheavals: an era in which we are confronted by growing social inequality, rising populism, and isolationism?

Art and culture can make diversity visible, call for respect and tolerance, transgress internal and external boundaries, and help shape processes of change.

How can we fashion a kind of cultural politics that allows space for art and culture

to flourish and builds solid foundations for them? Let's get started!

You are invited to enter into a dialogue with us and our guests from the world of cultural politics, including creative artists working in different media, the representatives of cultural associations, and disseminators of cultural knowledge from civil society organizations. Get networked and work with us to create a common space of exchange, debate, and ideas.

PROGRAM * April 20, 2018

Check in from 12:30

Interfaces:

Exhibition. Yevgenia Belorusets, “You will not see a border”: photographs from eastern and western Ukraine

Movie Theater. Short films by **Juliane Ebner**: *Landstrich* (The Zone)/ *Knallerbsenbusch* (The Common Snowberry Bush)/ *Kleine Dinge* (Little Things) and documentary by **Flinn Works (Julia Gechter)**: Making of Maji Maji Flava

Project Introductions

1 pm

WELCOME SPEECH

Dr. Roland Schmidt, director, Friedrich-Ebert-Stiftung

KEYNOTE

Michelle Müntefering, Member of the Bundestag (MdB);
State Secretary for International Cultural Politics in the Foreign Office

OPENING DISCUSSION

Resurveying Cultural Politics in a Tumultuous Time

Olga Grjasnowa, writer

Municipal Councilor Dr. Ina Hartwig, Head of the Culture and Science
Department, Frankfurt am Main

Thorsten Schäfer-Gümbel, Chair of the Social Democratic Cultural Forum

Heba Ledwon, Open Higher Education for Refugees Kiron and former Friedrich-
Ebert-Stiftung scholar

Philipp Ruch, Founder of the Center for Political Beauty

Moderator: **Tanja Samrotzki**, journalist

3:15 pm

BREAK

3:45- 5:15 pm

WORKING IN PARALLEL: LABS, ROUND I

Paths in Transition: Upheavals in the realm of culture and creativity

LAB 1

*Institutions on the Move (I):
Target groups, agenda, and personnel*

Mustafa Ahaik Hasan, architecture student and culture manager; Friedrich-Ebert- Stiftung scholar.

Ulrich Khuon, Director of the Deutsches Theater Berlin, President of the German Stage Association

Barbara Lison, Federal Chair of the German Library Association (dbv) and Director of the Bremen City Library

Hortensia Völckers, Artistic Director of the Cultural Foundation of the German Federation

Moderator: Franziska Richter, Policy Officer for Cultural Policy, Friedrich-Ebert-Stiftung

LAB 2

*Old, Young, Variegated, and Diverse:
How we are reacting to the demographic
transformation in cultural education*

Özlem Canyürek, PhD candidate at Hildesheim University, Department of Cultural Policy, the scholarship holder of Educational Integration Centre (ZBI)

Herbordt/Mohren, artistic director of “Die Institution”

Almuth Fricke, KUBIA (Competence Center for Cultural Education among the Elderly and for Inclusion)

Martin Rabanus, Member of the Bundestag (MdB)

Moderator: Dr. Peggy Mädler, drama teacher and dramatic advisor

LAB 3

*A World Gripped by Change:
How political may/should art be?*

Yevgenia Belorusets, photographer, activist, and author; former Friedrich-Ebert-Stiftung scholar

Dr Stefan Bläske, Dramatic Advisor for the Ghent City Theater (Nederlands Toneel Gent, or NTGent), International Institute of Political Murder (IIPM)

Ministerial Director Dr Andreas Görden, Head of Department of Culture and Communication of the Federal Foreign Office

Moritz Rinke, dramatist and writer

Moderator: Kristina Volke, art and cultural scientist, curator

LAB 4

*Under Construction:
Copyright law*

Keynote by Prof. Dr. Gerhard Pfennig, attorney and spokesman for the Copyright Initiative

Nina George, writer, Association of German Writers

Micki Meuser, movie composer and music producer

Marianne Schieder, Member of the Bundestag and of the Bundestag’s Committee on Culture and Media

Andreas Rötzer, publisher Matthes & Seitz, Berlin

Moderator: Birgit Kolkmann, journalist

5:30-7:00 pm

WORKING IN PARALLEL: LABS, ROUND II

LAB 5

*Institutions on the Move (II):
Digital formats to encourage participation and communication*

*Digital keynote address by **Christoph Deeg**, counselor and speaker for the areas of gamification and holistic digital-analogue strategies*

Christian Henner-Fehr, Cultural Advisor, Culture Management Blog

Jens Jansen, Speaker "Digitization" of Department of Media and Digital of the State Chancellery Rheinland-Pfalz

Léontine Meijer-van Mensch, Program Director and Deputy Director of the Jewish Museum in Berlin

Jörg Müller, Managing Director at Konzeptlabor for Local Press Relations Officers, Neulandquartier

*Moderator: **Christina Quast**, journalist*

LAB 6

*Local Culture:
Strengthening regions and encouraging empowerment*

Katrin Budde, Member of the Bundestag (MdB), chair of the Bundestag Committee on Culture and Media

Peter Grabowski, der kulturpolitische reporter

Dr. Norbert Sievers, Director of the Institute for Cultural Politics within the Society for Cultural Politics

Mona Schlüter, Oderbruch Museum Altranft, Brandenburg

*Moderator: **Arne Lietz**, SPD Member of the European Parliament and head of the Kulturforum der Sozialdemokratie Saxony-Anhalt*

LAB 7

*Global Culture(s):
New perspectives on the colonial legacy*

Pélagie Gbaguidi, artist ("The Missing Link," Documenta 14)

Helge Lindh, MdB, Member of the working group culture and media of the SPD parliamentary group

Professor Dr. Lars-Christian Koch, Head of the Ethnological Museum Department of the Berlin State Museums

Konradin Kunze, actor, director, author, (Schädel X / Flinn Works)

Dr. Uwe Hartmann, Head of Department of Provenance Research, German Center for Cultural Property Losses

*Moderator: **Christian Freiesleben**, Policy Officer for the Working Group "Culture and Media" in the SPD's Bundestag delegation*

LAB 8

*The Creative Economy:
Global networking and local anchors*

Christoph Backes, Managing Director of the u-institute and Project Head of the Federal Government's Competence Center for the Cultural and Creative Economy

Professor Karsten Henze, Board of Directors, International Design Center, Berlin (IDZ)

Cigdem Uzunoglu, Managing Director of the Digital Game Culture Foundation

Ela Kagel, founder of Supermarkt Berlin

Tim Renner, former State Secretary for Culture and music manager

*Moderator: **Thomas Friebe**, communication and political scientist*

6:45 pm

LIGHT MEAL AND TIME FOR CONVERSATION

PROGRAM * April 21, 2018

9:15 am *MUSICAL WAKE-UP CALL*

Roland Satterwhite, violin, **George Donchev**, contrabass, **Tal Arditi**, guitar

9:30 am “Aren’t you and couldn’t we together?” **Blind Dating**

10:15-11:45 am

WORKING IN LABS

New Realities and Territories

LAB 1

New Reality EUROPE

Does culture bind us together? Between aspirations and realities

Filip Florian, author, Romania; Berlin Artist Program of the German Academic Exchange Service

Klaus Dörr, Art Director for Schauspiel Stuttgart

Professor Dr. Verena Metze-Mangold, President of the German UNESCO Commission

Martin Pairet, Network Manager, European Alternatives

State Secretary Dr. Babette Winter, State Secretary for Culture and Europe in the Thuringian State Chancellery

Moderator: Wiebke Hagemeyer, drama teacher

LAB 2

New Reality EAST GERMANY

What We Have Preserved

Juliane Ebner, film maker

Hanke Kliese, Member of the Saxony Landtag (state legislature) and Chair of the State’s Culture Forum of Social Democracy

Professor Dr. Axel Klausmeier, Director of the Berlin Wall Foundation

Tobias Knoblich, Culture Director for the City of Erfurt and Vice President of the Society for Cultural Politics

Elske Rosenfeld, artist and author

Moderator: Franziska Richter, Policy Officer for Cultural Politics, Friedrich-Ebert- Stiftung

LAB 3

New Reality: GENDER EQUALITY
Equal treatment, gender justice in the realm of culture

Dr. Cornelia Kunkat, Policy Officer in the Project Office “Women in Culture and Media” of the German Cultural Council

Katja Lucker, Director of the Berlin Music Board

Josephine Ortleb, Member of the Bundestag in the SPD’s parliamentary delegation

Tanja Schmöller, WHO’S THAT GIRL? - Female Artist Platform/ Culture and Creative Pilots 2017

Jasmin Tabatabai, actress and member of Pro Quote Film

Moderator: Dr. Hanna Klimpe, journalist and research associate for digital communication

LAB 4

New Reality WORLD(S) OF CULTURAL WORK
Between the avant-garde and the precariat

Tanja Dückers, journalist and writer
Andreas Lübbes, drama teacher, member of the association “Art but Fair”

Theresa Pommerenke, Libken e.V. Uckermark (Brandenburg)

Burkhard Blienert, political scientist and former Member of the Bundestag (MdB)

Moderator: Wiebke Hagemeier, theater maker and social scientist

11:45 am **LUNCH**

12:30 pm **CONCLUDING DISCUSSION**
Can cultural politics wander the world? What we need to make it happen...

Dr. Carsten Brosda, Senator for Culture and Media, Hamburg

Lena Krause, Allianz Freie Künste (Alliance for the Liberal Arts)

Raisan Hameedp, Photographer, Iraq, scholarship holder of the Friedrich-Ebert-Stiftung

Bartosz Wieliński, journalist, Gazeta Wyborcza, Poland

Moderator: Tanja Samrotzki, journalist

THE OUTLOOK

Homework in cultural politics: roads to the future

Dr. Carsten Brosda

2:30 pm **END OF THE CONFERENCE AND DEPARTURE**

RESPONSIBLE

Franziska Richter, Forum Berlin in the Friedrich-Ebert-Stiftung, Policy Officer for Cultural Policy. In conjunction with **Beate Eckstein**, FES Academic Support Division, and **Nele Lämmer**, Forum Berlin in the Friedrich-Ebert-Stiftung

ORGANIZATION AND REGISTRATION

Constanze Yakar, clerical assistant, Forum Berlin in the Friedrich-Ebert-Stiftung
Forum.cy@fes.de

EXHIBITION

Yevgenia Belorusets, “You will not see the border”—photographs from eastern and western Ukraine; photographer, activist, and former Friedrich-Ebert-Stiftung scholar

MOVIE THEATER

Films by **Juliane Ebner**, artist, room installation, exhibitions and short films; 2018 recipient of the German short film prize for *Landstrich—a film and its images*

Documentary by **Flinn Works (Julia Gechter)**: Making of Maji Maji Flava