





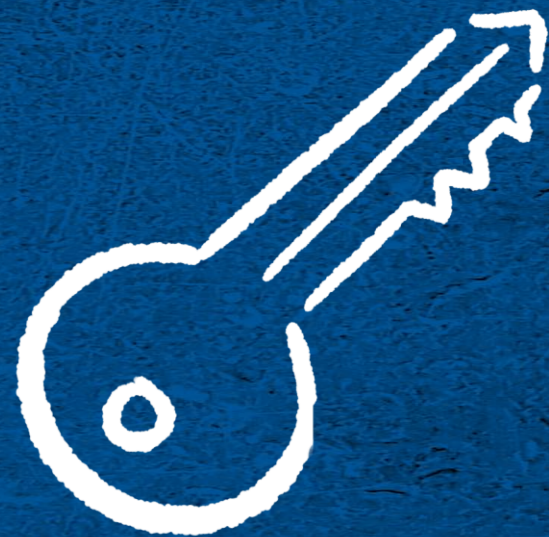
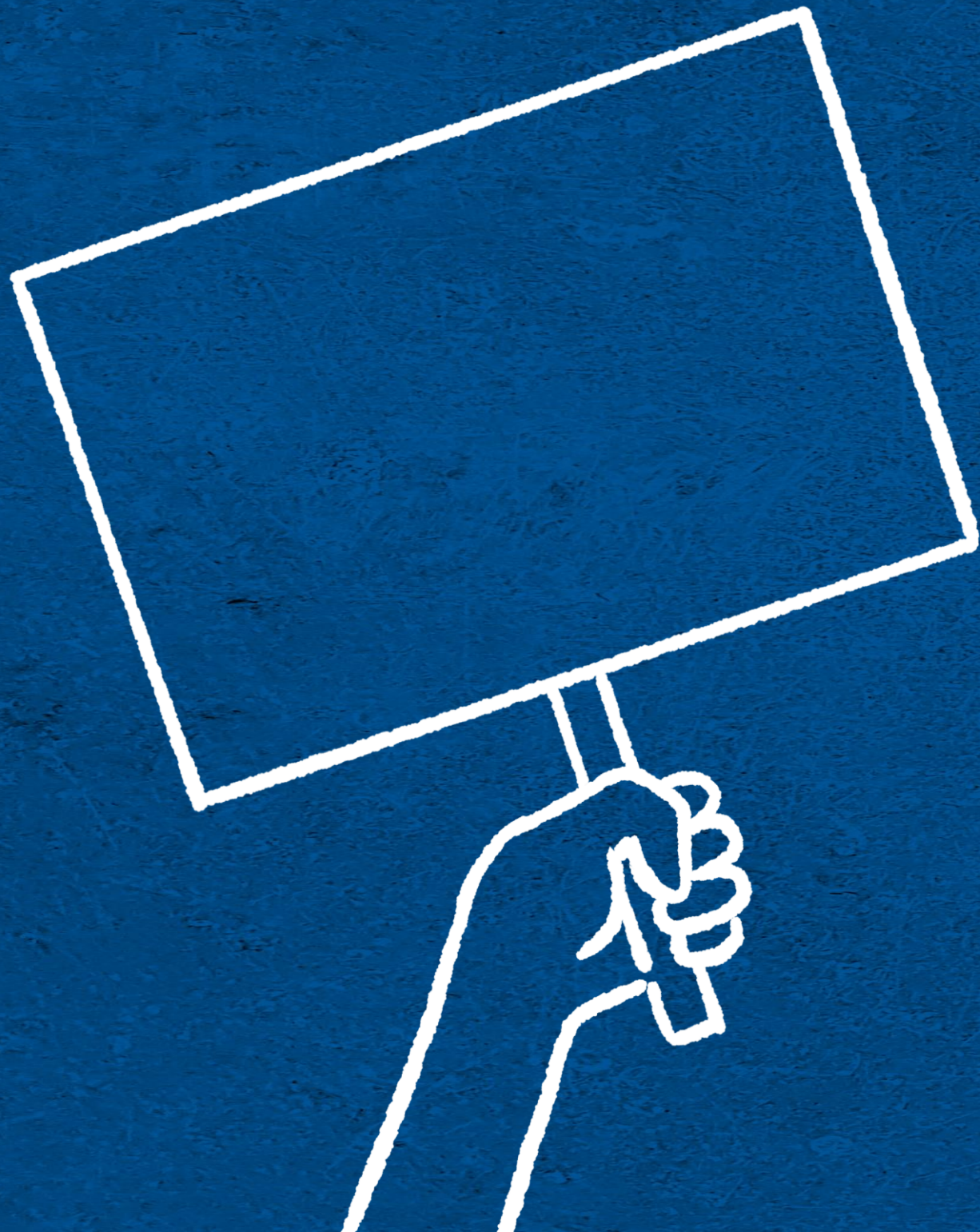


Im Gespräch mit

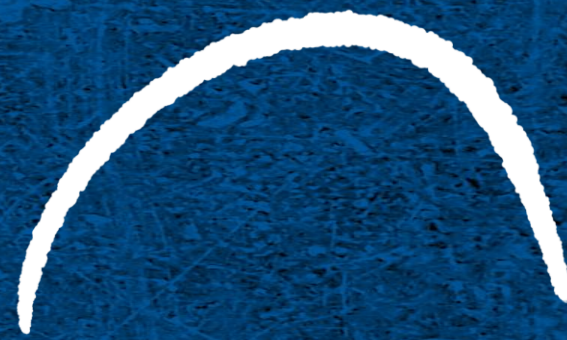
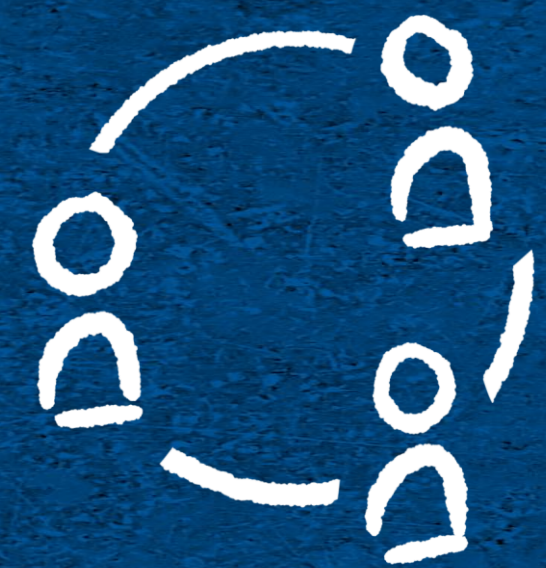
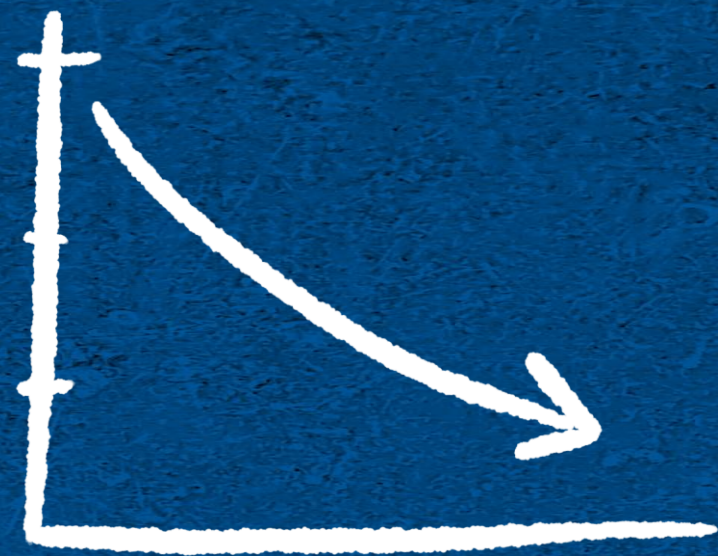
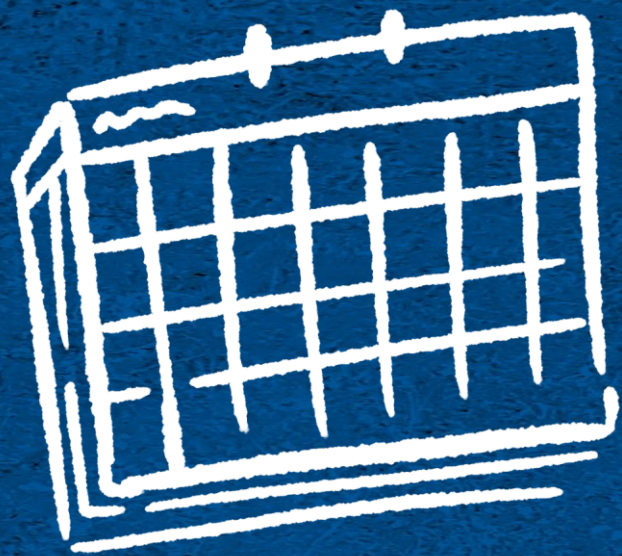
Maxima Musterfrau



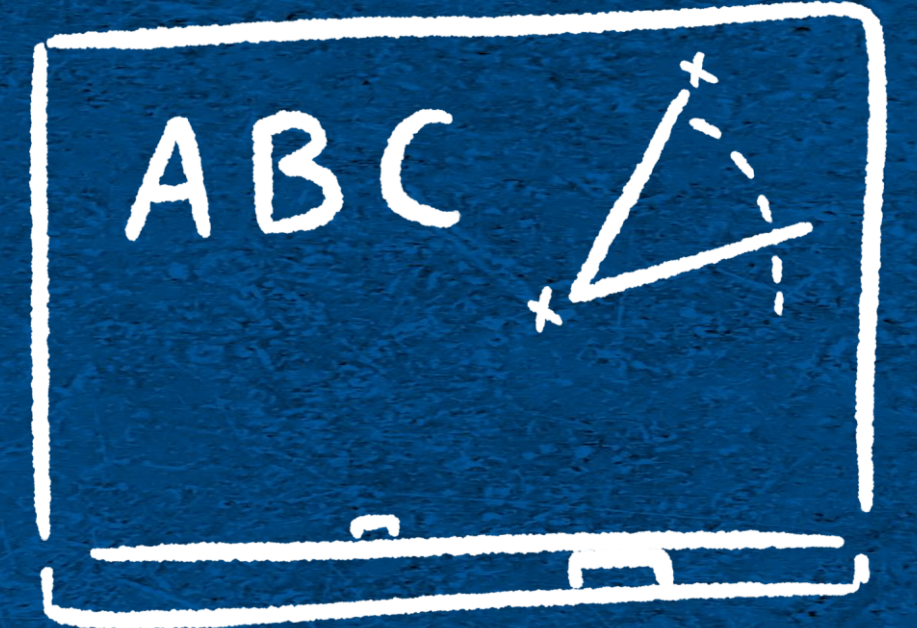
Alltag



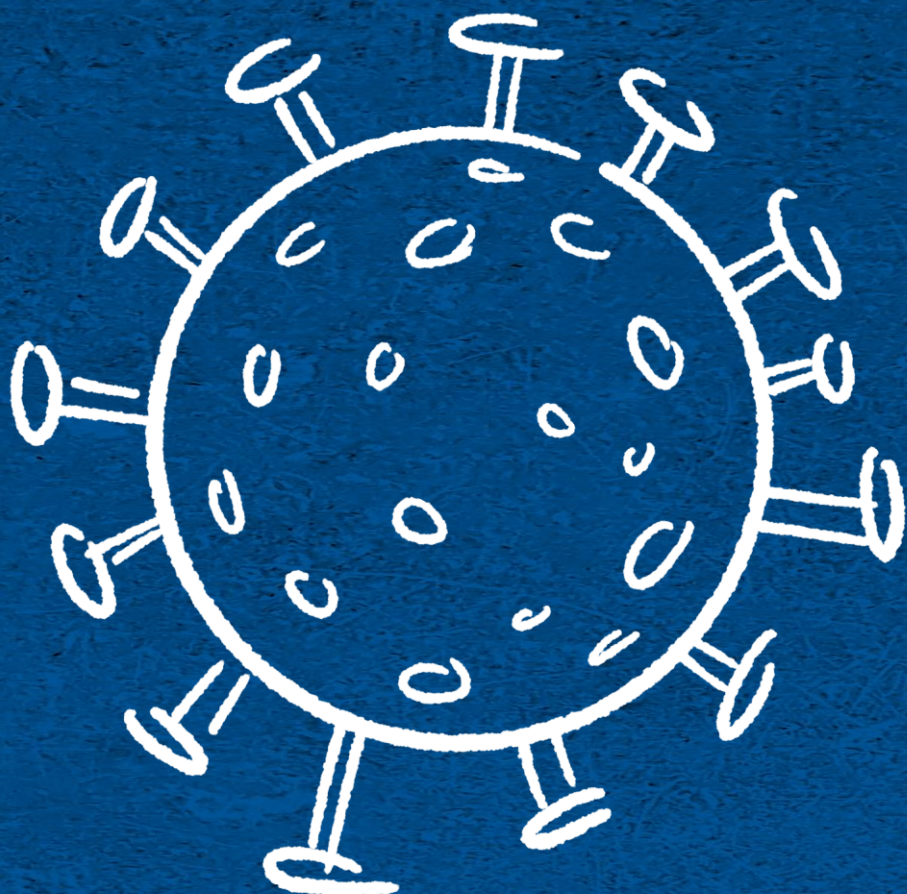
Arbeit



Bildung



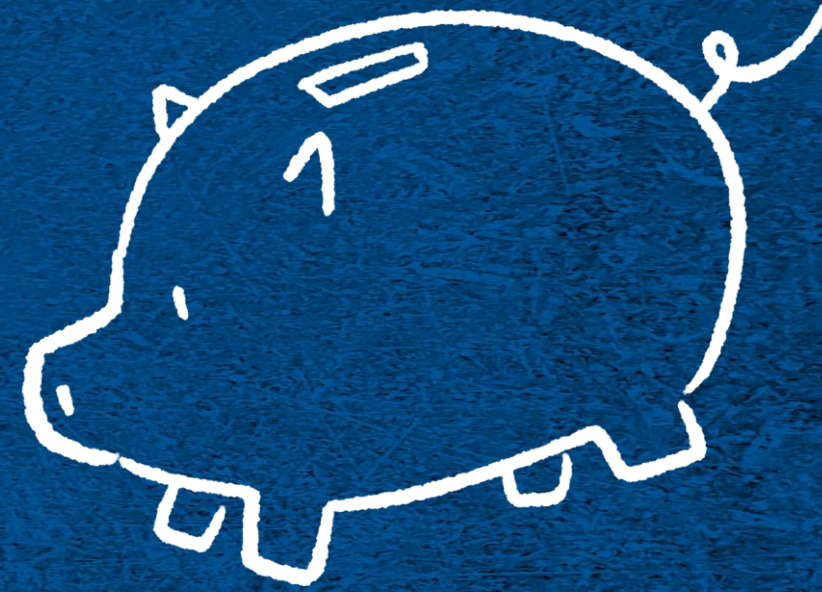
Covid



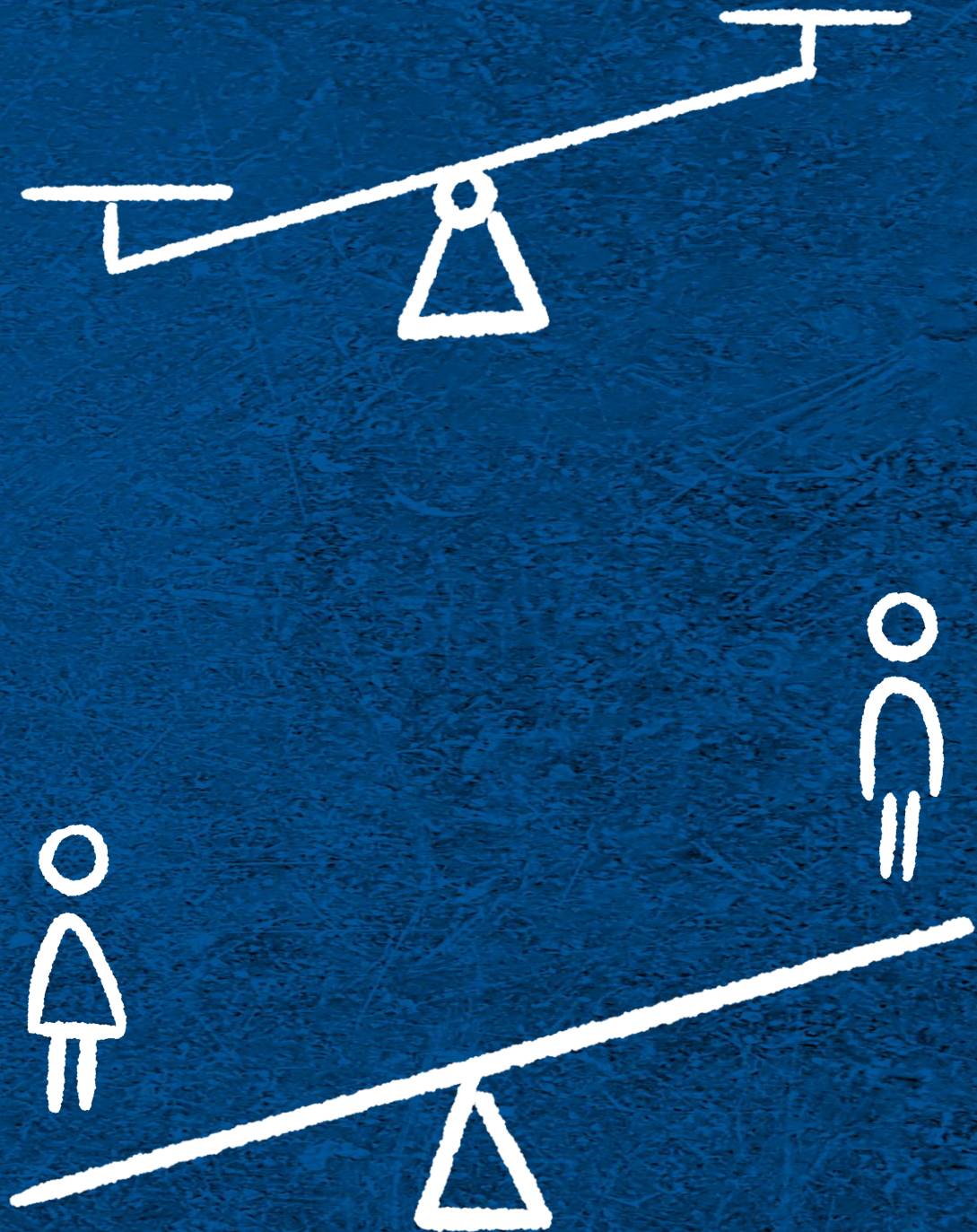
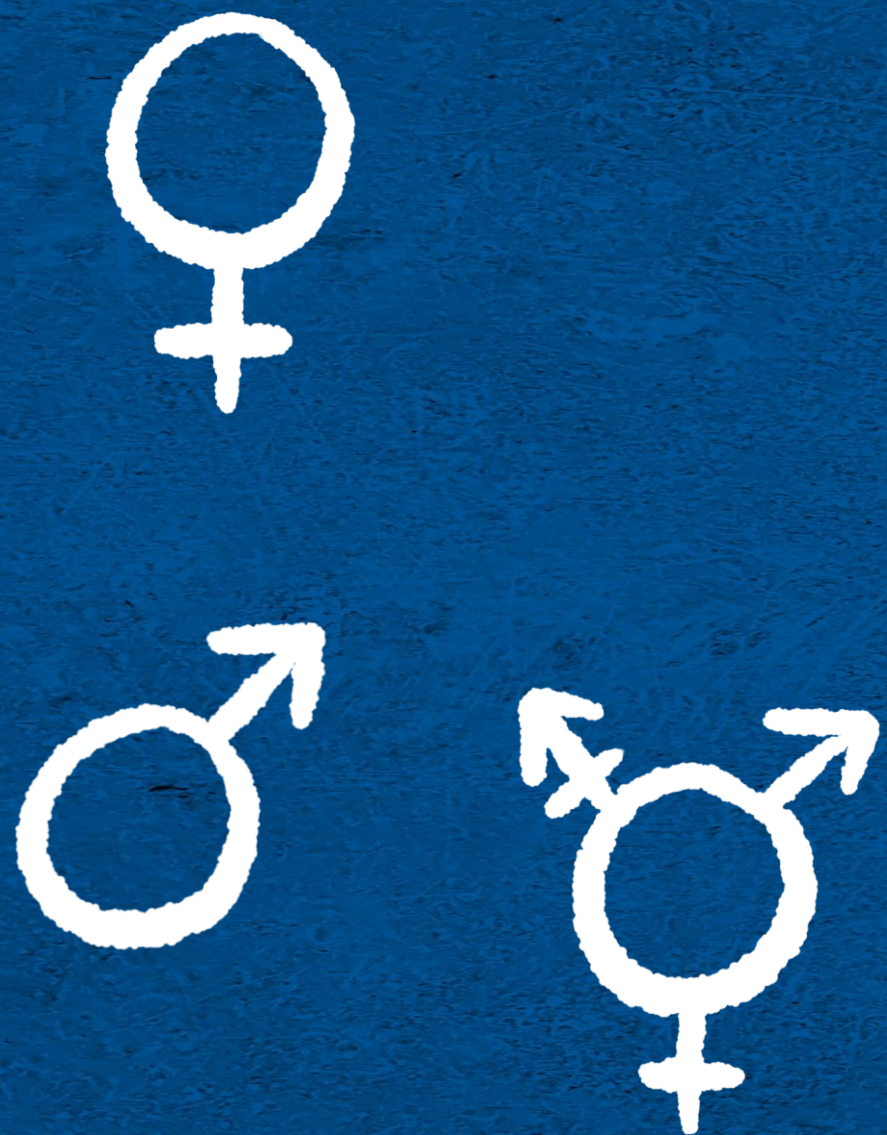
Europa / International



Finanzen



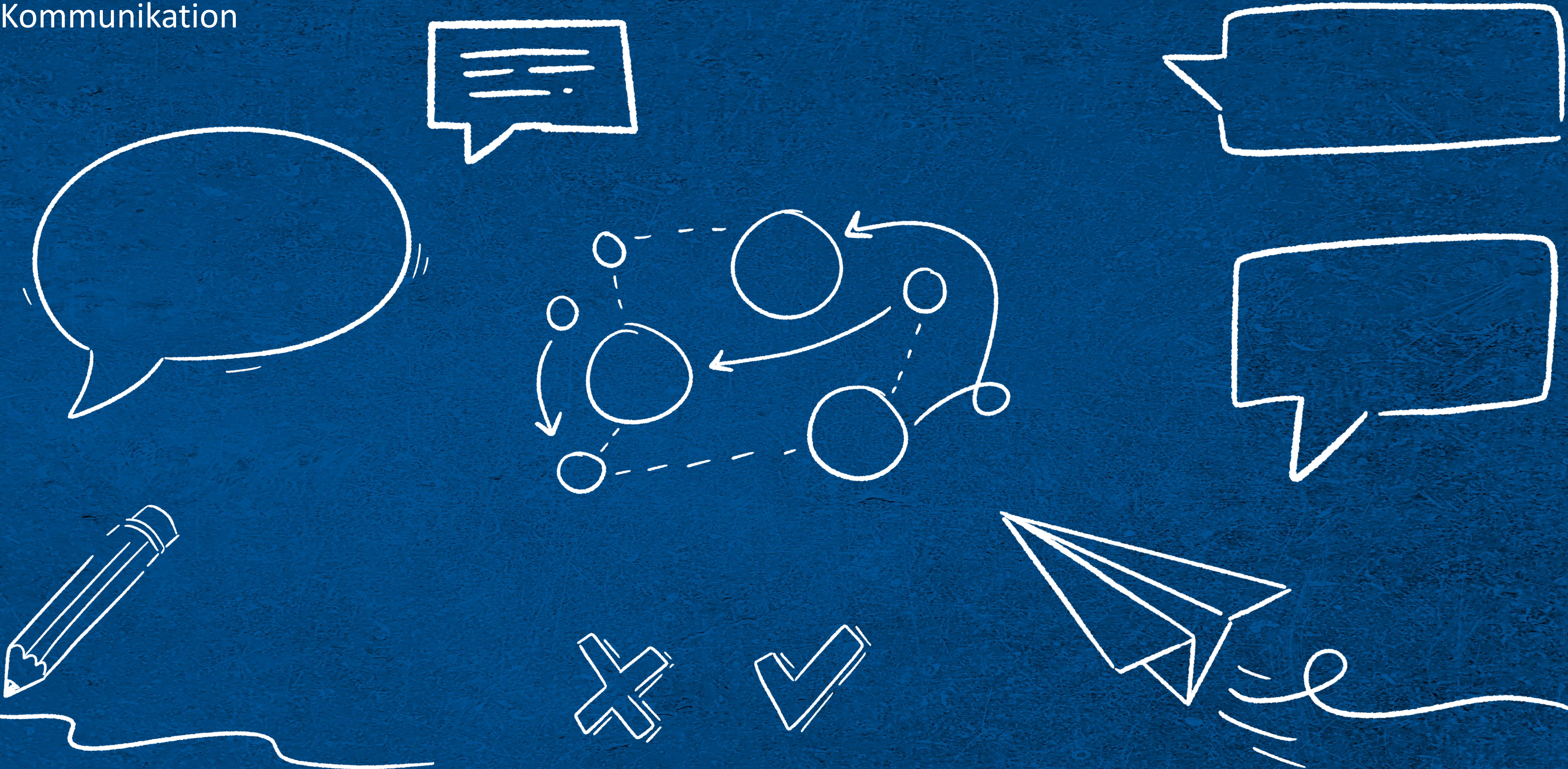
Gender / Gerechtigkeit



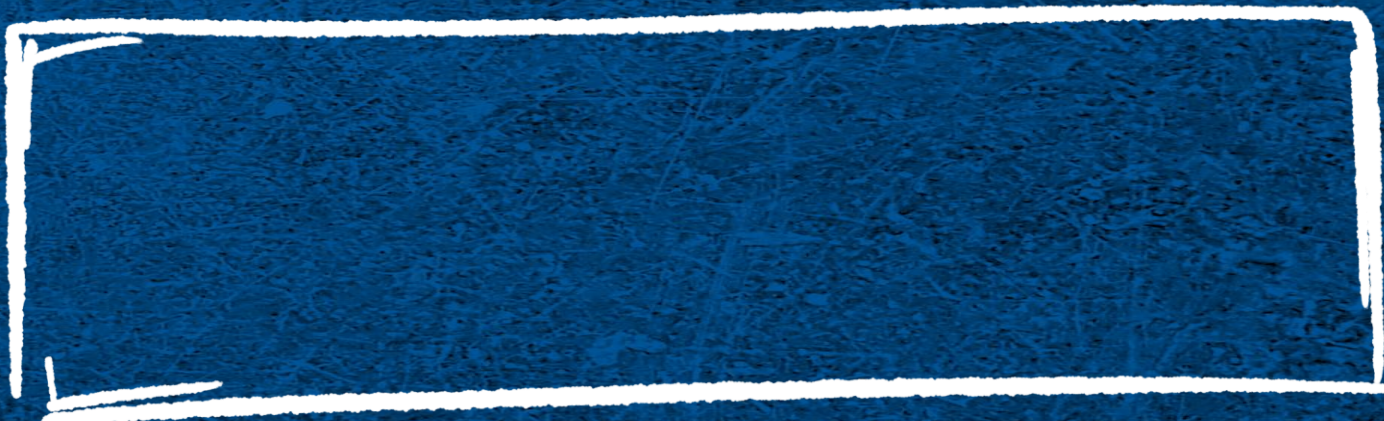
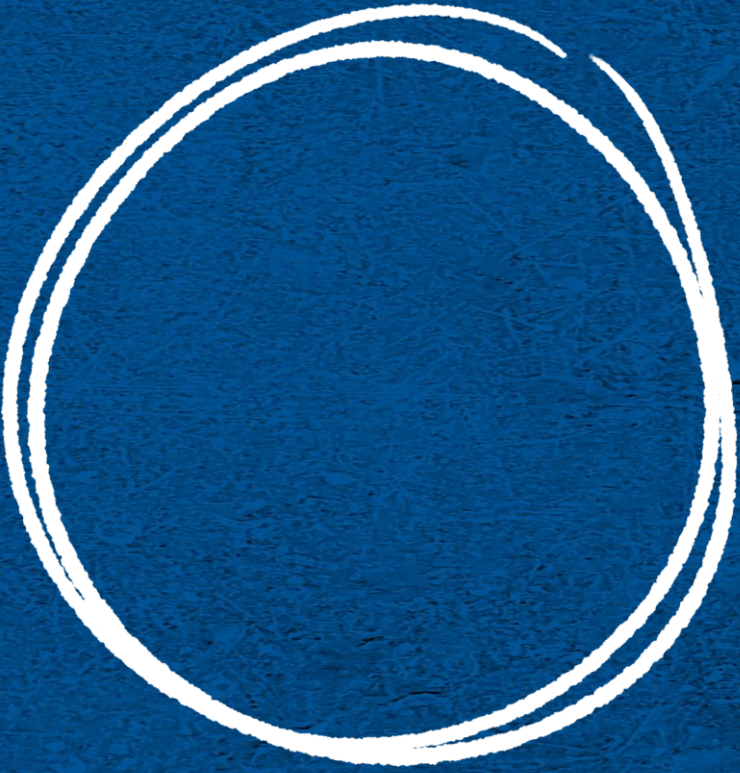
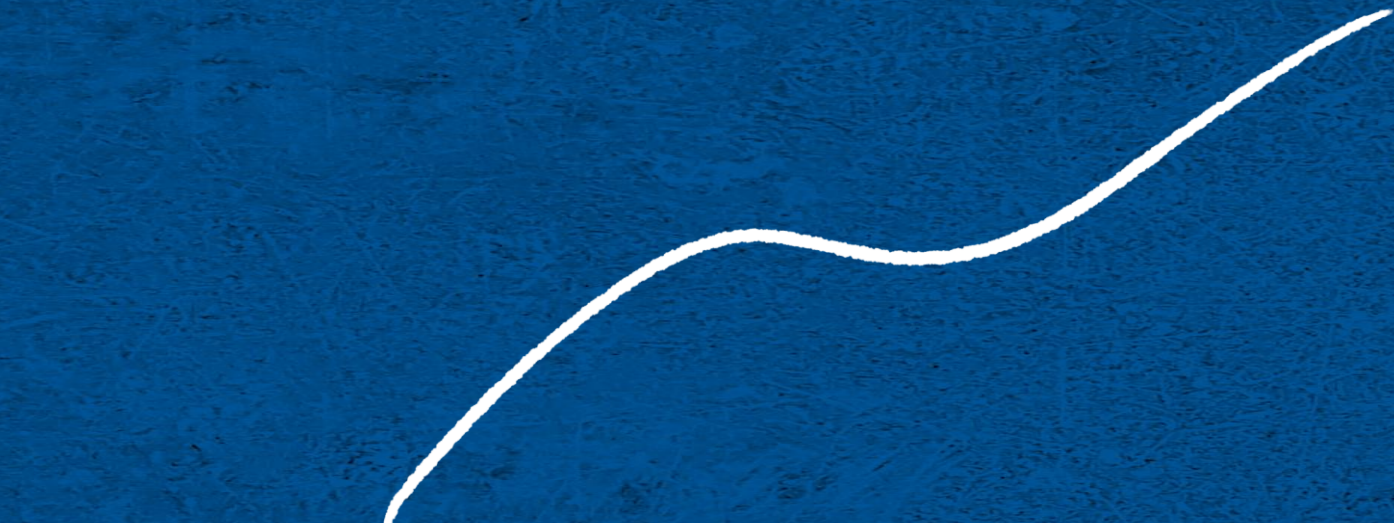
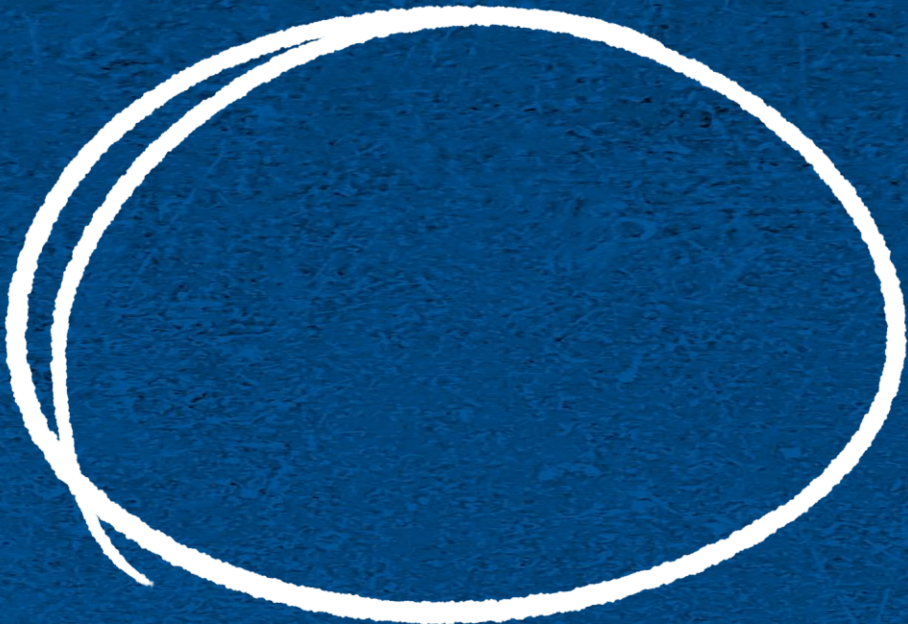
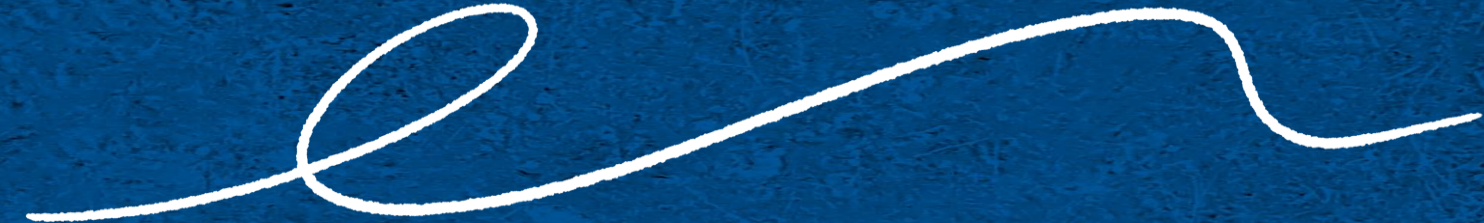
Kommunikation



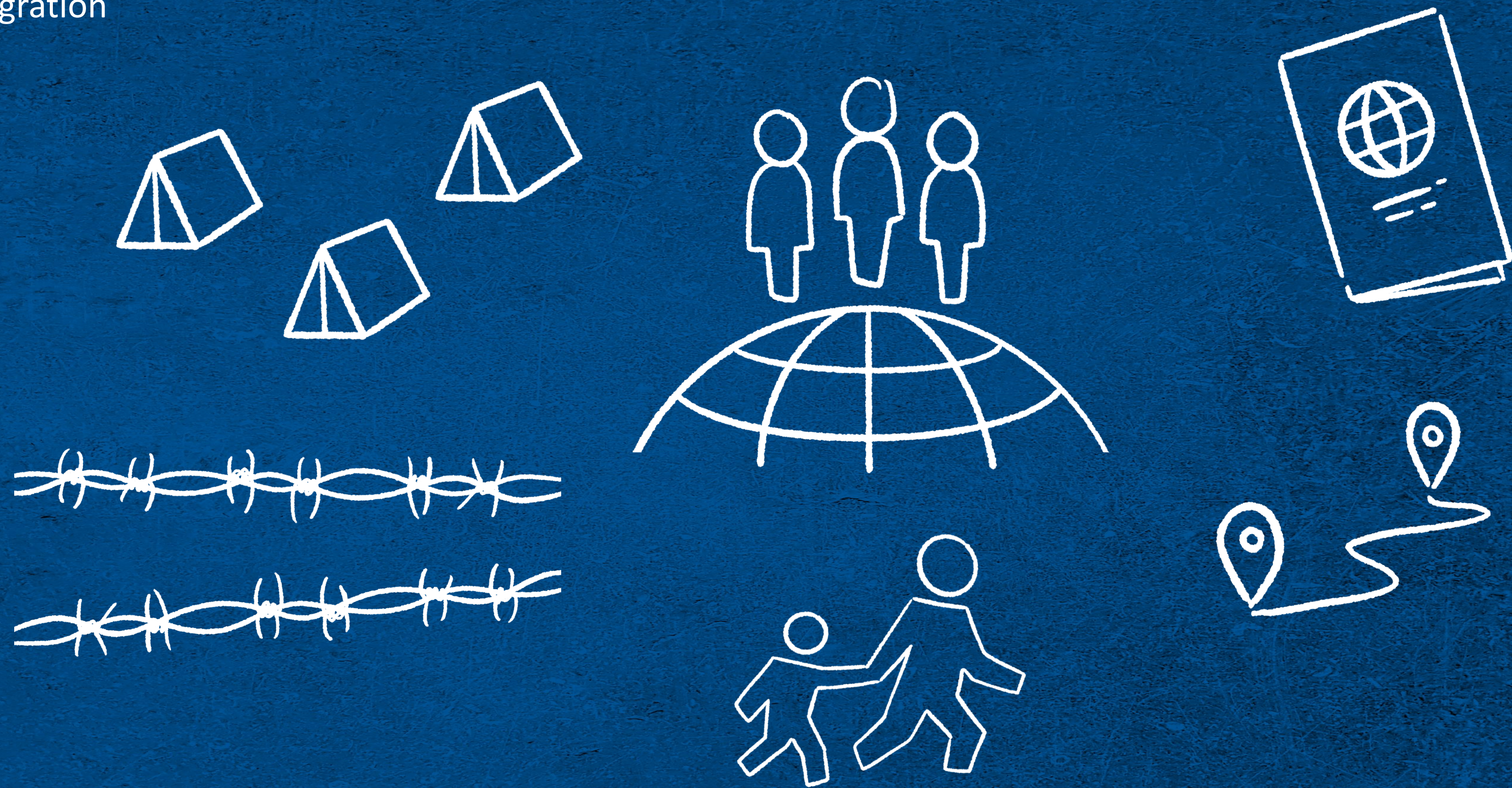
Kommunikation



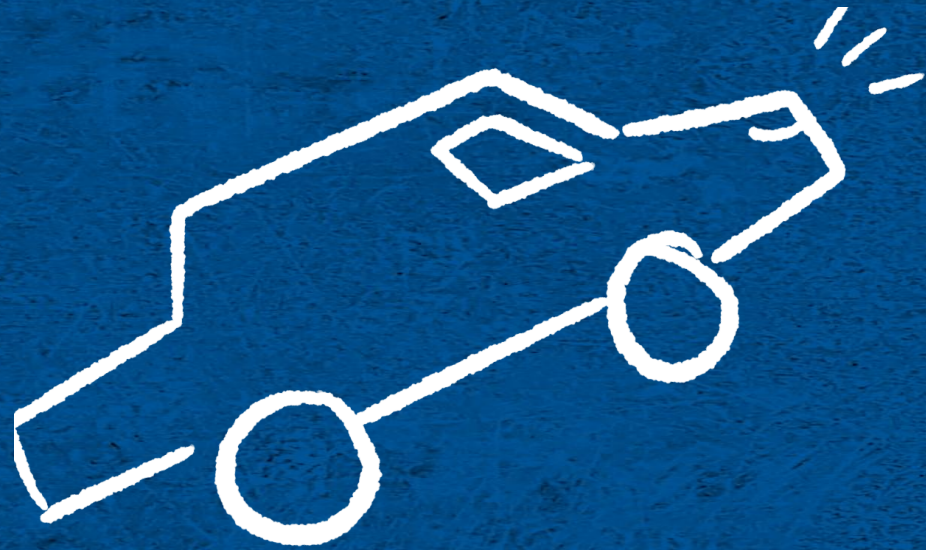
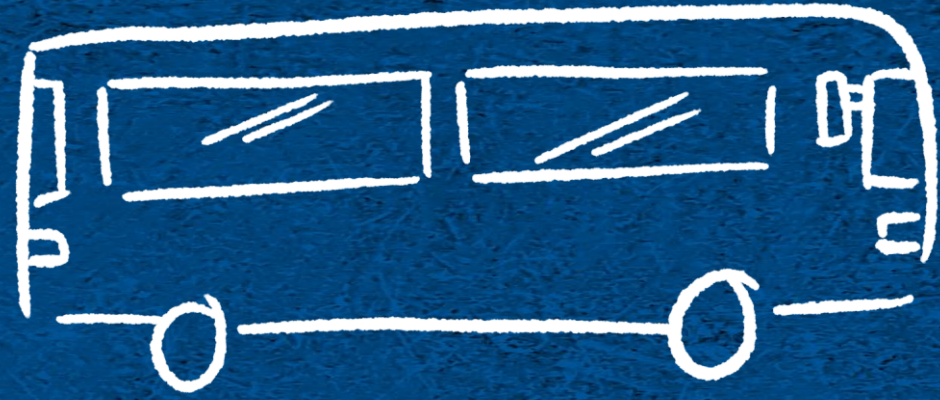
Linien und Formen



Migration



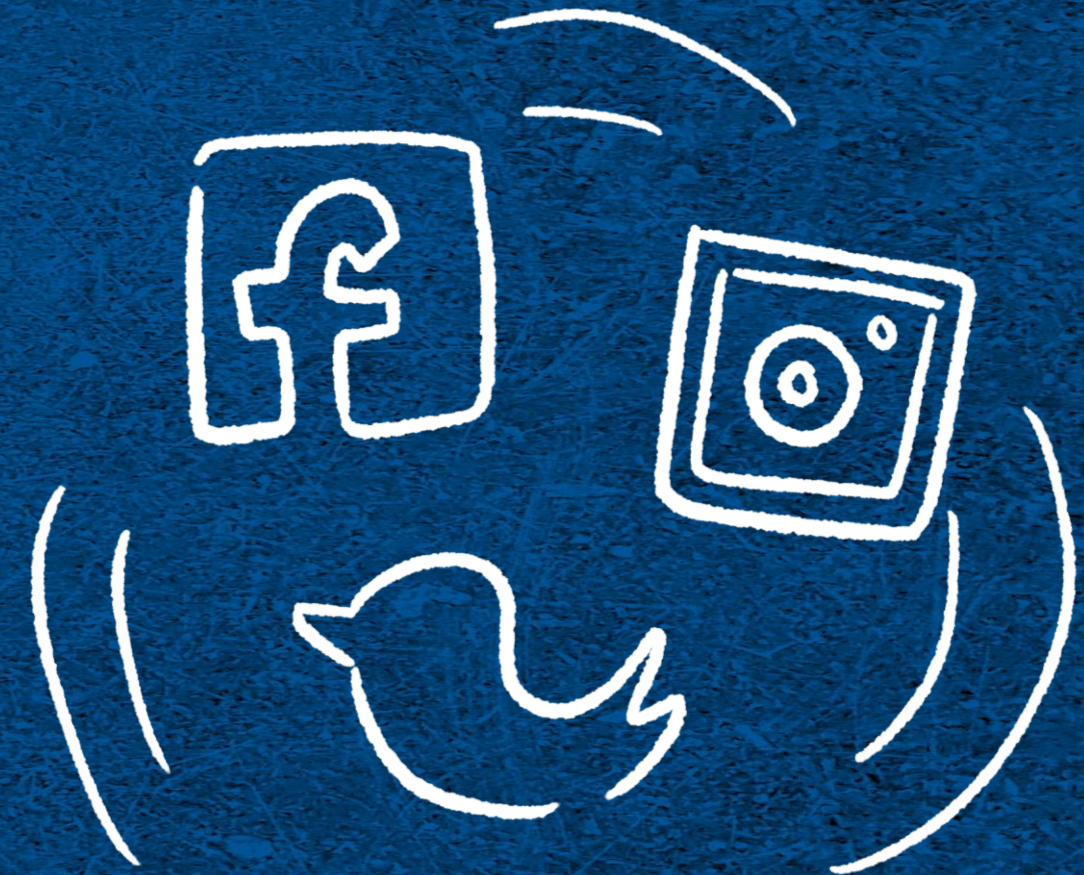
Mobilität



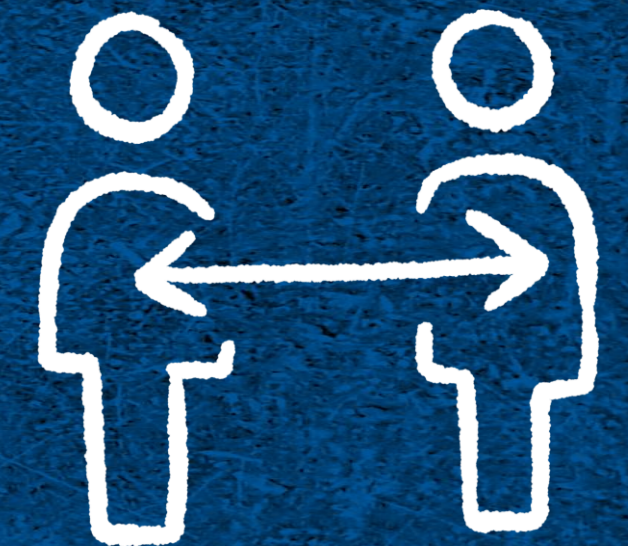
Online



www



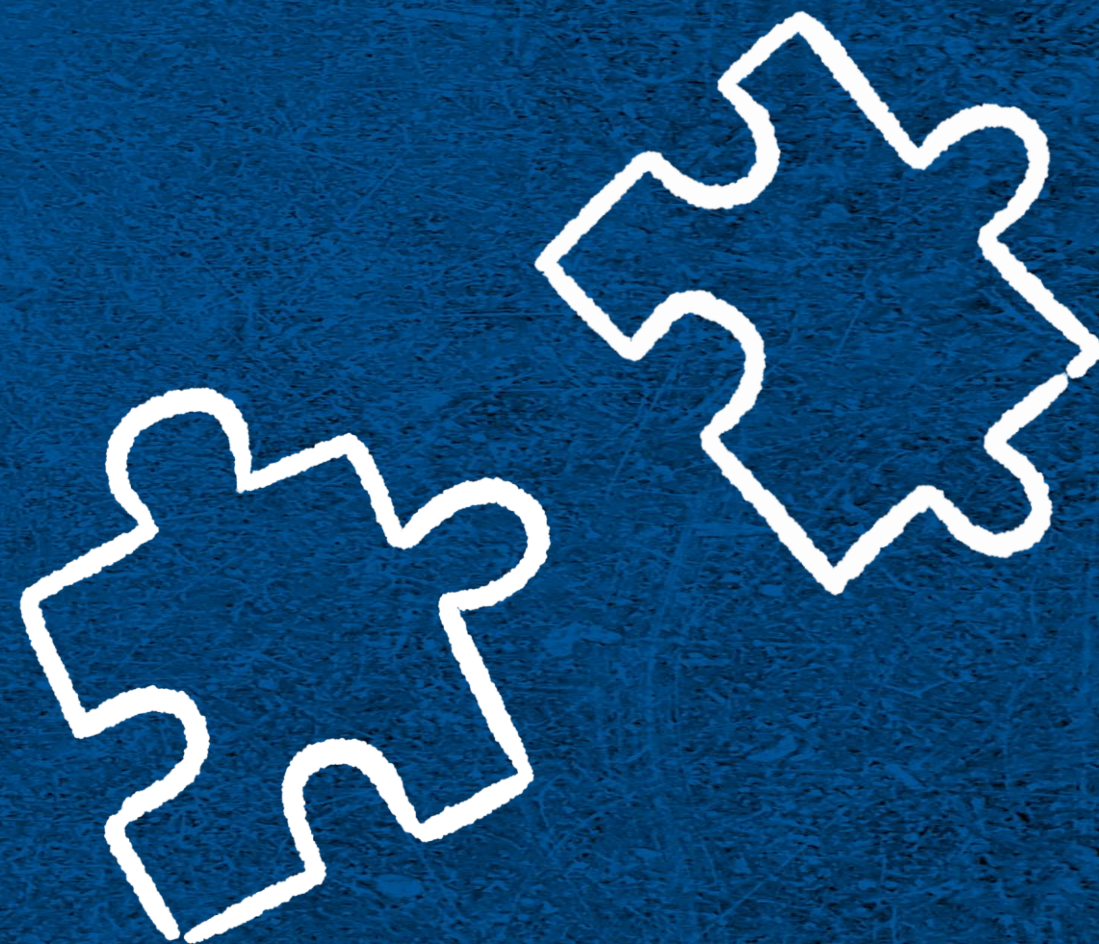
Personen



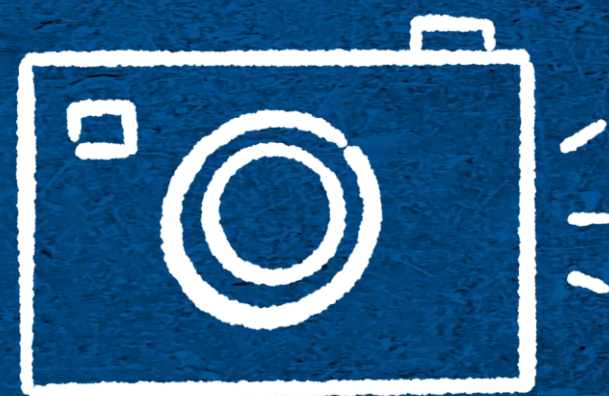
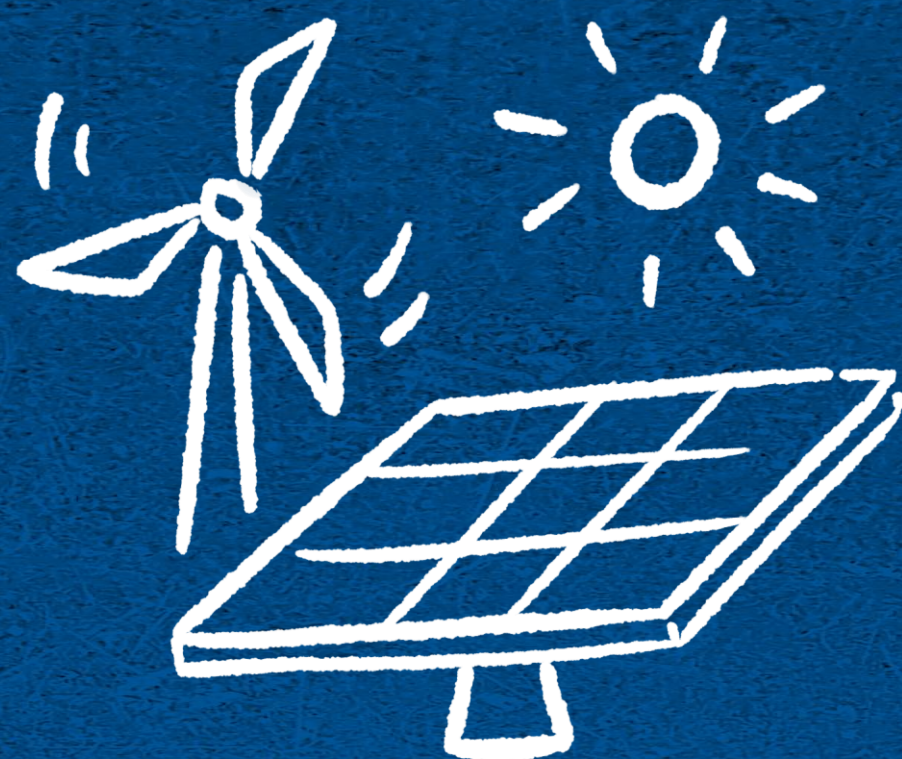
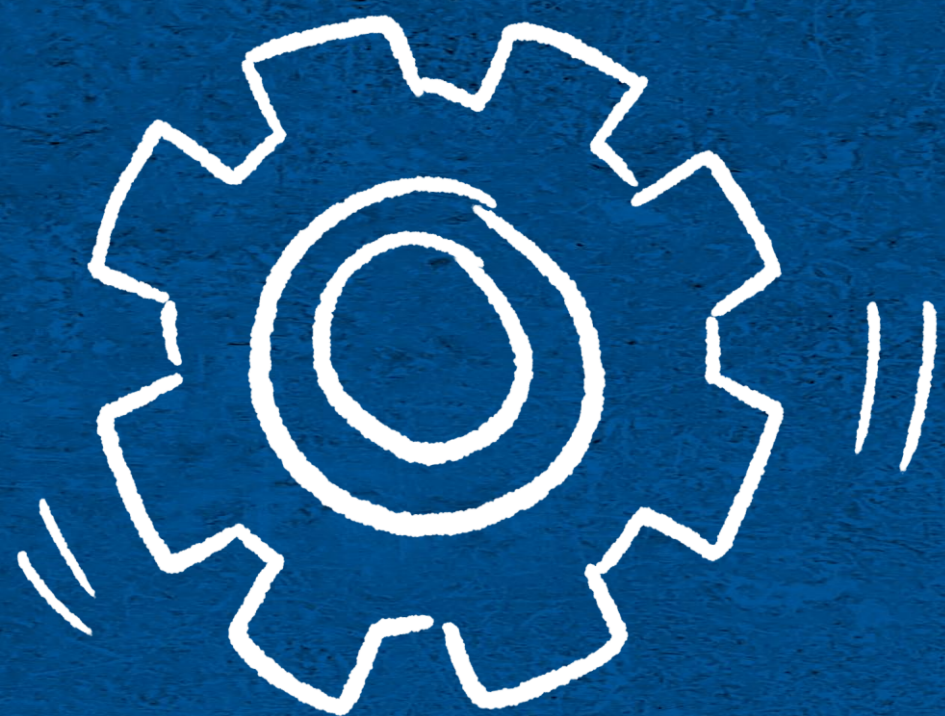
Pfeile



Symole



Technik





Wohnen / Orte



Ziele



